

# Lauren E. Perry-Rummel, Ph.D.

Albuquerque, NM

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## EDUCATION

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- Ph.D. English Language and Literature, University of New Mexico May 2021  
Dissertation: “Animal Texts: Critical Animal Concepts in Environmental Literature for the Anthropocene”  
Committee: Jesse Alemán (Chair), Melina Vizcaíno-Alemán, Jesus Costantino, Dan Flores, and Mario Ortiz Robles
- M.A. English Literature, University of Wyoming May 2012
- B.A. English Literature, University of Wyoming May 2010  
International Exchange, University of London- London, England  
International Exchange, University of Stirling- Stirling, Scotland

## EXPERIENCE

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**Instructional Consultant, Central New Mexico Community College Feb. 2022- Present**

- Duties include assisting faculty with course design, giving trainings on LMS features, developing faculty trainings that exist within the LMS, quality checking all CNM courses with the CNM Self-Review Process.

## TEACHING

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**Faculty, Central New Mexico Community College 2021- Present**

- Integrated Reading and Writing 0970 (2 sections)  
Integrated Reading and Writing 0980 (4 sections)  
Integrated Reading and Writing 0980 – Attend Anywhere format (3 sections)  
Integrated Reading and Writing II 0980 Online- (2 sections)

**Graduate Instructor of Record, University of New Mexico 2015-2020**

- English 110: Accelerated Composition (2 sections)  
English 110: Freshmen Learning Communities Paired with Toxicology (1 section)  
English 110: Freshmen Learning Communities Paired with Media Arts (1 section)  
English 1120: Composition II (3 sections)  
English 220: Expository Writing, Graphic Novels (2 sections)  
English 220: Expository Writing, X-MEN and Identity Politics (3 sections)  
English 120: Composition III (3 sections)  
English 2510: Literary Analysis for English Majors (1 section)  
English 264: Native American Literature (1 section)  
HMHV 201: Literature, Fine Arts, & Medicine (1 section)  
HMHV 2110: Literature, the Arts, & Medicine (1 section)

**Visiting Instructor of English, Northwest College 2014-2015**

- English 600: Basic Writing I (2 sections)  
English 1010: Intro to Composition (5 sections)

English 1020: Intro to Literature (2 sections)  
English 2410: Graphic Novels as a Lit Genre (1 section)

**Graduate Instructor of Record, University of Wyoming**

**2010-2011**

English 1010: Freshman Composition and Rhetoric (1 section)  
English 1012: Graduate Level ESL Language Lab (5 sections)

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**TEACHING CERTIFICATIONS**

Nearpod Licensure and Faculty Training	January 2022
CNM Online Faculty Certification Two – TLOL 1015	December 2021
CNM Online Faculty Certification One – TLOL 1010	August 2021

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**FELLOWSHIPS, HONORS, and AWARDS**

**University of New Mexico**

Russel J. and Dorothy S. Bilinski Fellowship Recipient	2020-2021
BYU Charles Redd Fellowship Award	2020
Larry Morris Memorial Scholarship Recipient - First Place Award	2020
P.E.O. Scholar Award - Albuquerque Chapter Nominee	2020
Graduate Student Scholarship Award for Quarry Farm Symposium	2019
Graduate Student Success Scholarship – Summer	2019
English Department Research Travel Award, Arms Fund Spring	2019
Graduate and Professional Student Assoc. – Professional Development Grant	2018, 2020
Outstanding Core Writing Instructor of the Year	2018
C19 Graduate Student Excellence Conference Scholarship	2018
Modern Language Association Graduate Student Travel Grant	2017
English Dept. Research and Travel Grant, ALS Arms Endowment	2016, 2017, 2018, 2019
Graduate and Professional Student Association – Student Research Grant	2016, 2019, 2020
Core Writing Award for Best Original Sequence in Teaching ENGL 220	2016
Graduate and Professional Student Academy Scholarship	2016

**University of Wyoming**

Nanci and Sam Andrew English Department Graduate Studies Award	2012
Graduate Student Presentation Excellence Award and Scholarship, 9 <sup>th</sup> International Walter Scott Conference	2011
Jane L. Tanner Award for Study Abroad in English	2009, 2010
Dick and Lynne Cheney Award for Study Abroad	2009, 2010

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**SCHOLARSHIP**

“Terry Tempest Williams and How Animal Memory Provides an Obituary of the Land” in *Contagions and Nonhuman Animals*, edited by Rachel Carazo, Accepted. Word count 6923 (Forthcoming).

“Animal Texts: How Coyote America and American Wolf Embody the Literary Animal through a Cross-Disciplinary Approach” in *Interrogation the Boundaries of the Nonhuman: Literature, Climate Change, and Environmental Crises*, edited by Matthias Stephan and Sune Borkfelt, Lexington Books, 2022.

“Teaching Animal Texts: American Environmental Literature’s Ability to Connect Students to Animals and Wildlife through Observation” in *Ecopedagogies: Practical Approaches to Experimental Learning*, edited by Ellen Bayer and Judson Byrd Finley, Routledge, 2023, pp. 170-180.

“The Animal Survives: Sarah Orne Jewett’s “A White Heron” Intervenes as Survivor of the Industrialized World” in *Posthumanist Perspectives on Literary and Cultural Animals*, edited by Krishanu Maiti, Springer Nature, 2021.

“Teaching the History and Theory of American Comics: 20th Century Graphic Novels as a Complex Literary Genre.” *Teaching Graphic Novels in the English Classroom: Pedagogical Possibilities of Multimodal Literacy Engagement*, edited by Alissa Burger, Palgrave Macmillan, 2017, pp. 69-85.

Various Entries- Scottish Comics Authors. *The Edinburgh Biographical Dictionary of Scottish Writers*, edited by Caroline McCracken-Flesher, Edinburgh University Press, 2018.

## CONFERENCE PRESENTATIONS

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“Best of Brightspace.” Faculty Focus Day, Central New Mexico Community College, August 2022.

Keynote Respondent, “Meeting Grounds: Mutual Ethics and Action in Animal Studies, Ecocriticism, and Posthumanism.” Virtual Symposium, The Loyola University of Chicago, April 2021.

“Memories Are For the Birds: Terry Tempest Williams and How Memoir Expands Our Understanding of Animals.” Western Literature Association Conference, Virtual, 2020.

“Animal Texts: How Animal Studies’ Convergence of Disciplines Enabled the Success of *Coyote America*, *American Wolf*, and Hope for Animal Recognition through a New Literary Genre.” Western Literature Association Conference in Estes Park, CO, 2019.

“Terry Tempest Williams as Environmental Historian and Warrior: *The Hour of Land* and its Narrative of Restoration and Protection.” Society for the Study of American Women Writers Conference in Denver, CO, 2018.

““You’re a Traitor to your Country and Your Class”: Rollin Ridge’s *The Life and Adventures of Joaquin Murieta* as it Survives Print Culture, *Zorro*, and Batman in the 20th Century.” C19 Society for Nineteenth Century Americanists Conference, Albuquerque, NM, 2018.

On the Boundary Line: Choosing Authors for *The Edinburgh Biographical Dictionary of Scottish Writers*, Presidential Theme Panel. Panelist: “Scottish Comics Writers & Illustrators: Creating Pop Culture, Critique, and Film.” Modern Language Association Convention in Philadelphia, PA, 2017.

“The Third Narrative: Reading the Dream Lord’s Realm Between Image-Sign & Sign.” National Popular/American Culture Association Conference in Seattle, WA, 2016.

“Teaching Graduate Students: Issues and Best Strategies.” Graduate Student Success Conference in Albuquerque, NM, 2016.

“Morphing Morpheus in the Third Narrative: The Semiotics of Comic Reading & the Realm Between Narrative and Image.” Southwest Popular & American Culture Association Conference in Albuquerque, NM, 2016.

“The Rhythm of Scotland through Sir Kenneth in Walter Scott’s *The Talisman*.” 9<sup>th</sup> International Walter Scott Conference in Laramie, WY, 2011.

“Batman, *Dexter*, & the Law: Vigilante Politics in the Superhero Genre.” Text as Play Conference in Laramie, WY, 2011.

“Questionable, Qui Gon’s Methods Are; Dependent Upon the Dark Side, the Force is.” Senior Seminar Conference in Laramie, WY, 2009.

## SERVICE

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Mellon Foundation Critical Pedagogy Coalition	2022-2023
NMHEAA Summer Retreat, Participant with CNM CITL	2022
CNM Transition Committee Member – IRW to CHSS Transition	2022
Regional Delegate, Central and Rocky Mountain Region, Modern Language Association	2021-2024
Participant, MLA 2021 Convention, Virtual	2021

Graduate Assistant, UNM Office of Assessment, GE Report	2020
Participant, MLA Webinar, “Medicine, Narrative, Pandemic, and Power”	2020
Volunteer Tour Guide and Grad Student Representative, Western Association of Graduate Schools, Albuquerque, NM	2020
Participant, Quarry Farm Symposium: Mark Twain and Nature, Elmira, New York	2019
Participant, UNM American Literary Studies Symposium, Albuquerque, NM	2018
Evaluator, UNM McNair Scholars Research Conference, Albuquerque, NM	2018
Panelist, English Graduate Student Association Comprehensive Exam Workshop Presentation, University of New Mexico	2018
Panelist, English 500 Introduction to the Profession Panel of Doctoral Candidates, University of New Mexico	2018
English Instructor for the Summer Transportation Institute High School Program, University of New Mexico	2017
Graduate Assistantship for 19 <sup>th</sup> Annual Santa Fe Summer Writers’ Conference, University of New Mexico	2016
Evaluator, McNair Research Conference, University of New Mexico, Albuquerque, NM	2016
Presenter, “Six Teaching Strategies in Sixty Minutes,” Core Writing Program, University of New Mexico, Albuquerque, NM	2015
Moderator, McNair Research Conference, University of New Mexico, Albuquerque, NM	2015
Panel Moderator, “Wandering Scots Book Club: Walter Scott’s <i>Waverley</i> and Diana Gabaldon’s <i>Outlander</i> ,” Council of Scottish Clans in America Live Online Panel	2015
Workshop Participant, “Lost in Translation: Writing & Literature in the 21 <sup>st</sup> Century; Teaching Writing in Wyoming,” Casper, WY	2014
Press Intern, Office of Senator John Barrasso, United States Senate, Washington, DC	2012
Member, Concerts and Convocations Committee at the University of Wyoming	2006-2012
Graduate Intern, 9 <sup>th</sup> International Walter Scott Conference in Laramie, WY	2011
Committee Chair, Iron Skull Honorary Society at the University of Wyoming	2009

## **ORGANIZATIONS**

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Western Literature Association, Member  
C19 – Society for Nineteenth Century Americanists, Member  
Sigma Tau Delta, English Honorary, Member  
Modern Language Association, Member and Regional Delegate  
MELUS, Society for Multi-Ethnic Literature, Member  
Rocky Mountain Modern Language Association, Member

## **LANGUAGES**

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French - Intermediate proficiency in reading, writing, and speaking  
Spanish – Beginning level reading & writing  
German – Graduate Level Reading and translation competency

## REFERENCES

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Dr. Jesse Alemán

Professor of English and Associate Dean of Graduate Studies – University of New Mexico

Email: [jman@unm.edu](mailto:jman@unm.edu)

Dr. Melina Vizcaíno-Alemán

Associate Professor, American Literary Studies – University of New Mexico

Email: [mviz@unm.edu](mailto:mviz@unm.edu)

Dr. Sushilla Knottenbelt

Director of BA/MD Program at UNM

Email: [sknotten@unm.edu](mailto:sknotten@unm.edu)

Dr. Jesús Costantino

Assistant Professor, American Literary Studies – University of New Mexico

Email: [jcostantino@unm.edu](mailto:jcostantino@unm.edu)

Dr. Dan Flores

Professor Emeritus – University of Montana

Email: [dlfnewmexico@aol.com](mailto:dlfnewmexico@aol.com)